

Red Hook Lines

The common denominator in today's landscape of Red Hook is the line: seen not only in the ubiquitous line drawn by the sea horizon that surrounds the waterfront, but also in the innumerable intertwined wires of the electric poles along the streets of the neighbourhood, or in the lines of the metal structures of the large cranes that overlook the port, and in the geometries of the ancient and contemporary port architecture.

So it was only natural for the line to be the instrument used to bring on canvas the materialisation of personal impressions generated by the industrial landscape of Red Hook.

Always the protagonist of the Red Hook stage, the line is also the constructive element used for the realisation, through 3D printing, of a series of sculptures intended as souvenirs and tokens of the journey, small pop architectures born and linked to the memory of the artist's American residence.

The project *Red Hook Lines* started during Ester Grossi's residency at *De-Construkt* in Brooklyn in December 2017, and continued with the exhibition *Souvenir* (CRAC Gallery, May - June 2018), and *Essenziale* (Spazio Testoni Gallery, April - June 2019).