

## DEEP DOWN INSIDE THE COLOR

**Spazio Testoni Art Gallery** proudly presents DEEP DOWN INSIDE THE COLOR, a double-feature personal exhibit with works by Ingeborg zu Schleswig-Holstein and Ester Grossi, opening on Saturday, January the 23<sup>rd</sup>, 2016 at 6.30 PM.

In collaboration with **Berlin Werkstattgalerie**, this exhibition is part of the Art City-White Night circuit, ArteFiera 2016 Edition.

Following a partnership with Andy Warhol's Factory, in the early 80's **Ingeborg zu Schleswig-Holstein** began exhibiting her own works in New York. Many other exhibits followed - America, Europe and, in more recent times, China. One year after her Cubo Unipol exhibit Schleswig-Holstein is back in Bologna. Oil on canvas color gushes and spurts, in this exhibit her powerful gestural painting interacts with the pictorial and graphic works **Ester Grossi** created on the gallery walls. A finalist at Premio Cairo, 2012 edition, Grossi exhibited her works with Spazio Testoni Art Gallery at 2015 Arte Fiera. Giulia Marani, a celebrated stylist, took inspiration from Ester's works for her own 2016 Spring-Summer collection.

The exhibit focuses on the emotional power of the color above and beyond form, so creating a different chromatic balance in each of the gallery four rooms.

### THE GRAY ROOM

In the first room the two artists elaborate on the theme of Gray, a color Psychology tends to identify with the neutral, a borderland or a transition territory. Such a vision is rendered by **Ingeborg** through two big canvases where the Swarovski color - an exclusive license granted to her by the famous jewelry company - was used. Highlighted by the gallery spotlights, the crystal powder within the silver pigment is crossed by large pink-magenta color gushes incisively created by the Artist in the evocation of restlessly moving fluids.

Right across the room, **Ester's** rigorous trait and formal balance are rendered through various shades and many layers of gray. Together with her unique stylistic perfection, a strong, dynamic interaction with the works of her German colleague is created.

### THE RED ROOM

In the second room the two artists deal with Red, the color of passion and vital energy.

**Ester's** contribution is at the center of the wall and consists of some geometrical forms intersecting with magenta-red bowed shapes and iridescent red triangles. Two large works by **Ingeborg** are on the side - fire-red, with deep white lights that cleverly leave parts of the canvas uncased between color gushes.

## THE WHITE ROOM

A fusion of all the colors in the spectrum, White rules the third room.

The diamond is the most precious and purest stone of all. Its shining light radiates all throughout the room from the central wall where **Ester** painted one in silver and ivory. Next to it a snow-white canvas by **Ingeborg** - a blue deepness that seems to be emerging from nowhere - *talking water*, after her recent collaboration with the Japanese poet Tanikawa Shuntaro.

## THE BLUE ROOM

Finally, the last room celebrates Blue, the color of meditation, feelings, heaven; the transcendent, the eternal, the inscrutable and mysterious infinite. Next to each other and grouped together, five works by **Ingeborg** turn into an imaginary musical score made of small and large spots, blue marks. A melody accompanying **Ester's** pictorial contribution situated on the opposite wall - a large blue drop just about to fall in the immensity of the ocean, the invocation of a vital, crystal clear sound.

**The exhibition will be on until Saturday, March the 26<sup>th</sup>, 2016**

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### Opening time:

Tuesday to Friday from 16.00 to 20.00

Saturday from 10.30 to 13.00 and from 16.00 to 20.00

Sunday, Monday and other times by appointment

### Special openings during the Art City-White Night:



Friday 29/01/2016 | 10,30 - 20,00

Saturday 30/01/2016 | 10,30 - 24,00

Sunday 31/01/2016 | 12,00 - 20,00